

The 4th Bösendorfer USAASU International Piano Competition

{ AGES 19-32 }

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PERSONAL INFORMATION

Full Name: _____

Male Female

Date of Birth: ____ / ____ / ____ (A copy of your birth certificate or other proof of birth date must be submitted.)

Age as of January 1, 2009: ____

Nationality (to be printed in competition program): _____

Present country of residence: _____

PERMANENT ADDRESS

Street Address: _____

City: _____ State: _____ Zip Code: _____

Country: _____

Main telephone: _____

E-mail address: _____

CONTACT INFORMATION (from November 3, 2008 to January 10, 2009)

Street Address: _____

City: _____ State: _____ Zip Code: _____

Country: _____

Main telephone: _____

E-mail address: _____

(This will be the primary form of communication between you and the competition officials. Please provide a current and accurate address.)

You may be eligible for a special prize for Arizona residents. Please describe your Arizona residency by choosing one of the following:

I currently reside in Arizona

I reside in Arizona as a current student at an Arizona institution of higher education

I resided in Arizona for a minimum of 6 years between the ages of 10-18.

Please indicate residency date: _____ to _____

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EDUCATION AND TRAINING (beginning with most recent)

Name of Institution	Dates Attended	Degree Received	Piano Teacher

CONCERTS

Date	Hall/Venue	City, Country	Sponsor

PRIZES AND AWARDS RECEIVED

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COMPETITION REPERTOIRE

Please note:

- Repertoire from the preliminary recording may be repeated in the semi-final or final rounds.
- Repertoire performed in the semi-final round may **not** be repeated in the final round.
- Any changes must be communicated to the competition committee no later than November 21, 2008 and are subject to approval.

PRELIMINARY RECORDING: High quality video (NTSC North American format) or DVD recording (20-25 minutes)

Category	Composer	Title of work (title, key, opus number, title/tempo markings of movements)	Exact time/duration
First movement from a sonata by Haydn, Mozart, Beethoven or Schubert			
Free choice repertoire			
Free choice repertoire (optional)			
Free choice repertoire (optional)			

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SEMI-FINAL ROUND (20-25 minutes)

Category	Composer	Title of work (title, key, opus number, title/tempo markings of movements)	Exact time/duration
One virtuoso etude by Chopin or Liszt			
Free choice repertoire			
Free choice repertoire (optional)			
Free choice repertoire (optional)			

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FINAL ROUND (35-40 minutes)

Category	Composer	Title of work (title, key, opus number, title/tempo markings of movements)	Exact time/duration
One complete work of the classical period by Haydn, Mozart, Beethoven or Schubert			
Free choice repertoire from another style or period			
Free choice repertoire (optional)			
Free choice repertoire (optional)			
Free choice repertoire (optional)			

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ADDITIONAL MATERIALS TO SEND:

The recordings, application, fees and complete materials must be received by November 3, 2008.

- Attached recent color photo in high quality JPEG format (300 dpi) or glossy 5" x 7" photograph
- Copy of birth certificate or other proof of birth date
- Copies of press reviews, if available (include name of publication and date of review)
- Unedited high-quality video (NTSC North American format) or DVD of preliminary round audition
- Application fee form and payment of \$100

Please note: no submitted material will be returned

Signature: _____ Date: _____

I have read the rules and regulations of the Bösendorfer USAASU International Piano Competition and, if accepted as a competitor, will fully abide by them.

CONTACTS

Dr. Baruch Meir
Competitions President & Artistic Director
Associate Professor of Piano, Herberger College School of Music at Arizona State University

Attention: Herberger College Box Office
International Piano Competition
Registration
PO Box 872102
Dixie Gammage Hall, Room 132
Tempe AZ 85287-2102
USA
Tel. 480.965.8740
E-mail: pianocompetition@asu.edu



School of Music